

Espacio Sonoro



ESPACIO SONORO



MÉXICO 2017

**MUS
LAB**

30 octubre



Casa abierta al tiempo

**UNIVERSIDAD
AUTÓNOMA
METROPOLITANA
Unidad Xochimilco**

Coordinación de
Extensión Universitaria

**Festival Días de Música
Electroacústica Portugal**



Primera transmisión

Festival Días de Música Electroacústica Portugal ,

**Universidad Autónoma Metropolitana Unidad Xochimilco.
Calzada del Hueso 1100, Col. Villa Quietud, Delegación Co-
yoacán, C. P. 04960 Ciudad de México.**

**A Paisagem Sonora em que Vivemos (Programación del
festival a confirmar)**

Selección de 8 artistas del festival

<http://www.festival-dme.org>

Programa

António Ferreira (Angola)

Fernando Murillo (Canada)

Jeff Treviño (USA)

Joao Castro Pinto (Brazil)

Joao Pedro Oliveira (Portugal)

Miguel Azguime (Portugal)

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Antonio Ferreira (Angola)

Antonio FERREIRA (1963) was born in Angola of Portuguese parents. He formalizes this interest by attending Sonology in 1986 at the Royal Conservatory in The Hague. He made several concerts with real time electronics in The Hague, Amsterdam (STEIM), Den Bosch, Cologne and Lisbon and his electroacoustic

compositions were selected for presentation in several national (Música VIVA, Lisbon) and international festival. He works as a freelance composer and also as a consultant in acoustics.

Fernando Murillo (Canada)

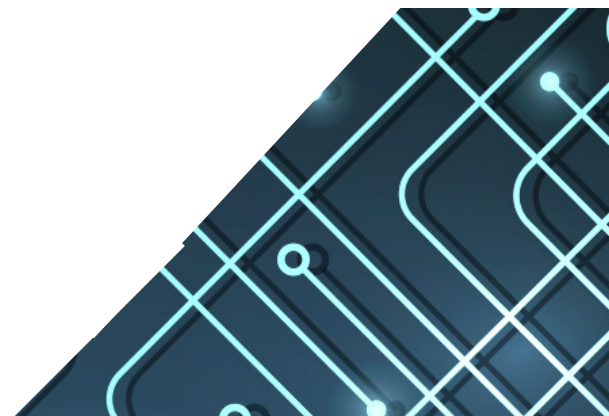
It is at Concordia University that Fernando Alexis Franco Murillo discovered a new form of expression with electroacoustic music. His music is inspired from personal experiences and human emotions like love, sadness and anger. He completed a bachelor's degree and a master's degree at the Conservatoire de Musique de Montréal under the direction of Louis Dufort. As a Canadian Council for the art's recipient, his music has been played across Canada, United-States, Chile, Portugal, Spain and South-Korea. His piece Qualia was awarded the 4th at the 2014 edition of the prestigious JTTP composition contest and his composition Noche Triste was awarded the 2nd place at the Mutek's Fill the Music Box composition contest.

Notes

Piece composed at the Días de Música Eléctroacústica studio in Seia, Portugal.



Festival Días de Música Electroacústica Portugal



Jeff Treviño (USA)

Profesor Asistente de Música y Tecnología en la Universidad de Estado de California, Monterey Bay recibió el B.A. en Música, Ciencia y Tecnología de la Universidad de Stanford en CCRMA (Centro de Investigación Informática en Música y Acústica) y la M.A. y Ph.D. Licenciatura en Composición Musical de

la Universidad de California en San Diego.

Esta obra celebra los sonidos de relojes, desde los zumbidos más pequeños de los despertadores hasta el timbre de la torre más grande, a través de una exploración de la similitud de estos sonidos con los sonidos del líquido. Ha sido meticulosamente construido a partir de decenas de miles de grabaciones de reloj muy cortas, agregadas en alta densidad para producir formas gestuales que duran a veces sólo uno o dos segundos. Su composición fue posible con gracias al programa de artista en residencia de Días de Música Electroacústica.

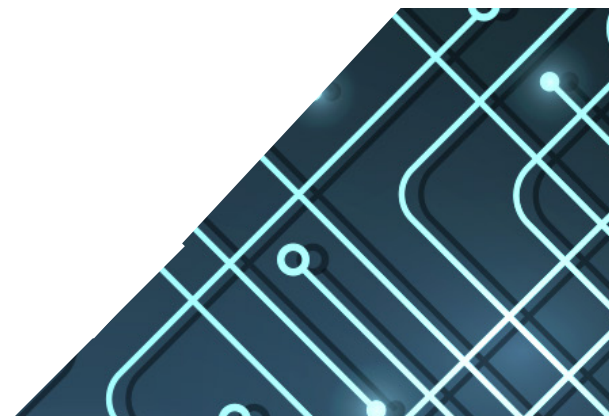
Joao Castro Pinto (Brazil)



João Castro Pinto iniciou a sua actividade como compositor e artista sonoro durante a segunda metade dos 90. A sua produção compreende os domínios da arte sonora, da música experimental electroacústica / acusmática, da soundscape composition e da pesquisa intermedia. Integra o lote de compositores editados pelo MIC.PT – Centro de Investigação e Informação da Música Portuguesa e o catálogo da Miso Records.

O seu percurso académico reflecte-se nos seus trabalhos, na medida em que indicia as suas preocupações e interesses estéticos. Licenciou-se em Filosofia, pela F.C.S.H. da Universidade Nova de Lisboa, e encontra-se concentrado na finalização dos estudos de Doutoramento em Ciência e Tecnologia das Artes (informática musical – soundscape composition) na Universidade Católica Portuguesa – Escola das Artes, do Porto, no C.I.T.A.R. – Centro de Investigação em Ciência e Tecnologia das Artes, onde é investigador. Tem publicado artigos científicos e participado em conferências e colóquios. Recebeu, desde 1999, vários prémios, bolsas e distinções, tendo realizado diversas residências artísticas, em Portugal e no estrangeiro.

**Festival Días de Música
Electroacústica Portugal**



Joao Pedro Oliveira (Portugal)

Began his music studies at the Gregorian Institute of Lisbon where he studied organ performance. From 1985 to 1990 he moved to the US as a Fulbright student, with a fellowship from Gulbenkian Foundations, where he completed a PhD in Music at the University of New York at Stony Brook. His music includes one

chamber opera, several orchestral compositions, a Requiem, 3 string quartets, chamber music, solo instrumental music, electroacoustic music and experimental video. Recently he has been exploring the possibilities of interaction between instrumental and electroacoustic sounds, and most of his recent works use both media.

Hydatos belongs to a cycle of four pieces inspired by representations of the four elements (fire, water, earth, wind) in the Old Testament.

Hydatos is a Greek word that means “water”.

This piece is inspired on the first verses of the Old Testament (Genesis Chapter 1:2)

“And the Spirit of God moved upon the face of the waters.”

This piece was commissioned by Gulbenkian Foundation, and was composed in the composer’s personal studio and at the NOVARS Center in Manchester.

Miguel Azguime (Portugal)



Miguel Azguime was born in 1960 in Lisbon. Distinguished for originality and diversity, his musical world reflects an approach that relies on his multifaceted capabilities as composer, performer and poet. Studied at the Academia de Amadores de Música (1966-76), while also attending the Lisbon Conservatory. From 1975 to 1982 he studied percussion.

Comunicações is, in some aspects a “programmatic” electroacoustic piece, based primarily on concrete sounds, including texts in more than 30 different languages, although pure synthesised and instrumental sounds are also an important part of the sound material for the composition. The idea of communications not only underlies the sound material, but also the inner relationships upon which the piece was composed.

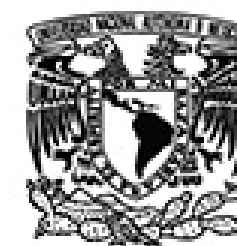
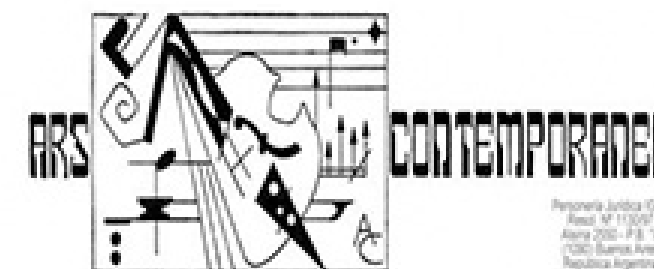
Comunicações was realised at the Miso Studio in Lisbon, Portugal, and was commissioned by the Lisbon World Fair Expo’98 as part of a sound installation in the ‘Knowledge of The Sea’ Pavilion. I later remixed it and made some minor changes and this concert version was premiered in Lisbon in November 1998.



Coordinación de
Extensión Universitaria
más de cuarenta años de difundir la cultura



UNIVERSIDADE FEDERAL
DO RIO DE JANEIRO



México

UAM XOCHIMILCO

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